



जीवन सिद्धिः समन्वयः

महात्मा गांधी
MAHATMA GANDHI

[An Important Chapter of self life story: "From AMRELI TO AMERICA"]

IN THE SHELTER OF BAPU GANDHIJI
AT POONA FOR FIFTEEN DAYS.....

(1945-1946)

BY

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(Reminiscences of the pious occasion at the tiny student-age of fifteen years as a Bharat Pathak Scout Volunteer deputed by parent school R.C.M Gujarati High School , Poona, the Trust of which the Poona Gujarati Kelavani Mandal , recently honoured the author, its past-student , as the Chief Guest on 15th August 2019 Independence Day at Poona after 75years ! These were penned in 2017-2018, at Bangalore at later Age of 88 years.)

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**"deha chhatan jeni dasa, varte dehatit;
te gnyaninan charan man, ho vandan aganit!"**

(Srimad Rajchandraji; Atmasiddhi 142)

**"INSPIRE OF LIVING IN THE BODY,
WHO REMAINS ABOVE THE BODY-CONSCIOUSNESS";
"NUMEROUS SALUTATIONS UNTO
THE PIOUS FEET OF THAT SEER"**

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(I)

FIRST SIGHT : RARE OCASSION

Those were the days of pleasant-joyous growing young age of studies....15 years of Age, Poona's Raviwar Peth-Situated R.C.M. Gujarati High School and its Fourth Standard Class admission had provided opportunity of excelling In Scout Activity too in addition to that of Painting. On one hand painting in Fine Arts, on other hand Music-learning at Gopal Gayan Samaj near residence and on the third side contribution to service and physical skill-building through the school's 'Bharat Pathak' Scout. The same expertise was achieved in these special extra activities also, just as that of the School-studies. From that time itself as if a natural, integrated, all-sided, balanced progress was being achieved. What a great fortune it was that my parents and elder brother- all were encouraging me in these all! I remained feeling and experiencing always this obligation of theirs in addition to their inspiration to have Jin Darshana in the morning at the Dadawadi Jain Temple near "Parvati" while going for morning-walk.

In the meanwhile, fortunately a good occasion was arrived in the fate of Poona. They were the days of December-end of 1945 and beginning of 1946 January.

Then Bapu Gandhiji had stayed at Dr. Dinshaw mehta's 'Nature Cure' Centre near Poona railway station for some days. Self Health-acquirement in addition to national activities side by side was instrumental for this stay.

There was need of some well-worth young volunteers for the service of Bapu. Our famous Gujarati School was sent invitation for this by the Organizers through Dr. Dinshaw Mehta.

The school-Principal was a joyous, pleasant-faced, khaddar-wearing Gandhian. Name was Shri Dadawale Saheb. He and the Chief of Scout Shri Modi jointly selected two students after strict test for this task-myself and my friend: one for daytime duty and another for the whole night. I and my friend joyously danced on this selection. Perhaps the root cause of this selection of ours was both of us were having national spirit tendency, frequently going to visit the Samadhis of Late Poojoya Kasturba and Mahadevbhai at Poona's Agakhan Palace and my Childhood-participation-adventures during the Quit India movement of 1942 at native place Amreli.

First of all both of us reached Nature Cure Centre in our scout uniform dress the next morning only. I and my friend, whose name was Pratap Dattani, met Dr.Dinshaw Mehta. He was very happy finding that two Gujarati Scout Volunteers and that too from a Gujarati School have come. With great joy he spoke lovingly in his Parsee Gujarati language welcoming us—

"Welcome my dear Sons (Avo Dikara) come, I will take you to Bapuji himself."

Bapu, seated in his typical position wearing a loin cloth, on a clean Khaddar Gaddi-Plank (bed), was writing something

Reaching unto that room of his, Doctor Sab and both of us firstly, on the Doctor's indication, stood silently. Immediately, by stopping his writing Bapu glanced at us and spoke smilingly, "come Dinshaw....."

Dinshawji and both of us saluted Bapu and got extremely joyous. Soon Dinshawji introduced us to Bapu:

"Bapuji! These two children have come as Volunteers for your service from our Gujarati School. Both are Volunteers of the Scout."

"Good that they have come." Bapu smilingly responded and asked us:

"It is nice that you render service by becoming the Scout. This uniform of yours is also fine. But it is not made of Khadi, isn't it?"

"No Bapuji, it is not of khadi. The organization of Scouts has given to us." (And I remembered in childhood father had got stitched for me Green-coloured Coat-pent of Khadi).

"Then, now onwards will you get stitched Khaddar Dress?"

"Certainly Bapuji! We shall definitely get stitched."

"Very good. But first do understand from this Doctor Saheb, Why that of khadi?"

"Yes Bapuji "confirming so and touching the feet of Bapu we returned from Bapu's room.

Thereafter Bapu instructed Dr.Dinshaw to get us joined in the campaign work of Harijan Fund Raising during the evening prayer time. Accordingly Dinshawji took us to another organizer. He was acquainted of all. He explained us the duties of turn by turn work to be accomplished to which we joined whole-heartedly. We were handed over the vessels (PATRA) to collect Harijan Fund from the Participating public at the time of Bapu's Evening Prayer Meeting. We enjoyed much and rejoiced in such a meriteous work of collecting funds. We were enthusiastically carrying on this duty also after other daylong ones.

On that day my other friend had to wait over there in Bapu's service overnight. I joyfully/joyously returned home. At our 'Anandi Kuti' residence of Poona's Purandere Colony, I went on describing and distributing the joy of Bapu's first acquaintance to my family members in such a way as if we had acquired some Big Gain of life! My younger brother Kirti's joy had no bound.

The next day I had to go on my duty early, hence I went to bed early. Getting up early in the dawn, completing morning schedule soon, I wore my uniform and by cycling on my bicycle, I reached the Nature Cure Centre in the service of Bapu. Today I had to stand in duty at the door of Bapu's Room only. Bapu was laying on bed applying mud-pack (Mitti) On his stomach (abdomen) and head. The organizer over there indicated me to stand silently. On Bapu's getting up, I saluted him from a distance and got absorbed in my entrusted /assigned

duties of receiving the visitors respectfully, to make them sit and to take them to Bapu. In between I got the opportunity of various awarenessful works being carried on by Bapu and also to listen to his valuable conversations with the Visitors. Which volunteer will be fortunate to avail of such opportunities?

(II)

HARIJAN FUND DHAN PAYO I RAM RATAN DHAN PAYO : 'BAHU PUNYA PAD'

Again Evening Prayer, Harijan Fund Collection and Returning on own cycle went on this routine. Thus two days passed over joyously.

A small inspiring incident had taken place with Bapu on that day after the evening prayer. Bapu and some people along with Dr. Dinshaw and that organizer were returning from the place of prayer to own room.

Both of we volunteers also were going to handover the abundant Harijan Fund collected that day evening in collections-pots to the organizer while going on the way, a 'mischief' (cropt up) grew up in our minds. We went on humming and murmuring laughingly the Bhajan which was Sung in that evening's prayer meeting "Ram Ratan Dhan payo" in such a way that it reaches unto the ears of Bapu, who was accustomed to make humours even in between his gigantic tasks. We went on singing this Ram Ratan Dhan Bhajan by adding to it our newly composed lines of parodi: Harijan Fund Dhan Payo and presented & placed that abundant Dhan amount at the feet of Bapu himself in place of the organiser. Seeing this and overhearing the newly coined words of the Bhajan, Bapu also laughed, responded.

"Very much mischievous you both seem to be! Moreover you compose up nice new Bhajan too!! What, have you learnt any 'SANGEET-BANGEET' (Music or something)?....." Bapu asked us with a smile on his face.

"Yes, Bapuji!" we replied.

"Then do you know any Bhajan also?"

"One or two?"

"Which one? Will you sing?"

Bapu as if ordered and getting encouraged from it, I could render one line

"BAHU PUNYA KERA PUNJTHI

SHUBH DEH MANAVNO MALYO.....!"

(The pious human body has been acquired due to enormous PUNYAS MERETIUS DEEDS' collections)

On hearing this Bapu got extremely pleased .Told: "Oh! This is composed by Raychandbhai. From where did you learn it, lad?"

"From my Father.....My Mother also goes on singing it in the morning while grinding on 'Chakki' ". I replied enthusiastically

"Very good, sing the entire Bhajan sometime during the prayer"

Saying so joyous Bapu went to his room. Seeing Bapu pleased thus, our joy also found no bound. By murmuring "Ram Ratan Dhan2 and "Banu punya kera punjthi" while cycling, I started for home.

On reaching home when I narrated the whole incidence to my revered Father and Mother and whole family, there was no limit of their joy. Whole of Anandi Kuti echoed and even the ground floor residing neighbours also joined in it. That night entering in our Anand-Nidra, we rendered this entire inspiring Bhajan of Bahu Punya Kera Punjthi.

(III)

"BAHU PUNYA KERA" PAD : AMOOLYA TATTWA VICHAR"

BAHU PUNYA KERA PUNJTHI, SHUBH DEH MANAVNO MALYO,
TOYE ARE ! BHAV CHAKRANO, ANTO NAHI EKKE TALYO.....!;
SUKH PRAPTA KARATAN SUKH TALE CHHE LESH E LAKSHE LAHO,
KSHANA KSHANA BHAYANKAR BHAVMARANE KAN AHO RACHI RAHO ?
LAKSHMI ANE ADHIKAR VADHATAN , SHUM VADHYUN TE TO KAHO?
SHUN KUTUMB KE PARIVARTHI VADHAVAPANU E NAY GRAHO;
VADHAVAPANUN SANSARNUN NAR DEHNE HARI JAVO,
ENO VICHAR NAHIN AHOHO ! EK PAL TAMANE HAVO!!!
NIRDOSH SUKH NIRDOSH ANAND, LYO GAME TYANTHI BHALE,
E DIVYA SHAKTIMAN JETHI JANJIRETHI NIKALE;
PARVASTUMAN NAHI MUNJHAVO, ENI DAYA MUJNE RAHI,
E TYAGAVA SIDDHANT KE PASCHAT DUKH TE SUKH NAHIN.
HUN KON CHHUN ? KYANTHI THAYO ?

KONA SAMBANDHE VALAGANA CHHE ?

RAKHUN KE E DARIHARUN?

ENA VICHAR VIVEK POORVAK, SHANTA BHAVE JO KARYAN,
TO SARVA ATMIK GYANANNA SIDDHANT- TATTWA ANUBHAVYAN.
TE PRAPTA KARVAN VACHAN KONUN SATYA KEVAL MANAVUN?
NIRDOSH NARNUN KATHAN MANU,'TEH' JENE ANUBHAVYUN;
RE ATMA TARO,! ATMA TARO ! SHIGHRA ENE OLAKHO,
SARVATMAMAN SAMDRISHTI DYO , A VACHANNE HARADAYE LAKHO

---SRIMAD RAJCHANDRA

Dr.Dinshaw and his wife Gulbai met on way the third day. Spoke: "What a Bhajan you had composed yesterday! You compelled even Bapu to laugh...!

Both of we friend Volunteers were observing since two days that inspite of so much activities and responsibility of national independence, how Bapu was making humour in between!

Taking this fact into consideration, we replied to Doctor sab "Dinshawji, it was Bapu's humorous nature only which inspired us to make such a joke."

Gulbai laughed on and while we three reaching unto Bapu's room, we went on listening to Doctor Sab's rebuke. "Very mischievous both of you are!" Then we became silent. Before I reach the door of Bapu's room after saluting him, Dinshawji told Bapu: "Bapu! This volunteer of yours has come"

Bapu asked with a smile: "My lad, what is your name?" I replied "Pratap".

Dinshawji also told in joke, "Maharana Pratap".

Bapu laughed aloud and spoke:

"With whom are you going to wage war?"

I humbly replied "Against the Britishers. To remove poverty of the Nation."

"Good. But through the path of Ahimsa".

Saying so in brief, Bapu sat down to write, and getting such an important war-training from him, we got absorbed in the Day-long assigned duties of ours. On that whole day there was a flow of several leaders coming and going: Sardar, Pandit Jawaharlalji, Moulana Azad, etc. The privileged advantage we were getting free of charge, when we were the Volunteers of Bapu Gandhi.....! We went on snapping them and also Prayer- absorbed Bapu himself during

the Evening prayer in our Small Box-Camera, we returned home. Harijan Fund was already handed over after the collection.

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(IV)

TO RETIRE FOR SLEEP AT 2 A.M AND TO GET UP EARLY AT 4-0 A.M. !

On the next (fourth) day, my duty being of night, I joined at the time of the daily Evening prayer. My friend Pratap went home.

On that night we had the privilege of moving and arranging Bapu's Cotton-built cot elsewhere. Even after the departures of the Visitors, in the night, In place of sleeping on that cot, Bapu went on writing something by taking the support of the wall-pillow on the back perhaps he was writing articles for "HARIJAN BANDHU" When he returned down to sleep, it was two o'clock in the night !

And when he woke up after the sleep, it was exactly 4-0 A.M., which I had clearly noted. No Bell, no alarm! No tiredness, no pressure of cold!! Entirely joyous pleasantness of mind & intellect having the same smile on his face!!!

Fulfilling of all morning duties , sitting down silently in prayer, spinning on the small "Charakha"----- all these at regular speed like that of the Sun and I went to on observing the same. His was a wonderful 'YOGA-NIDRA'...!

These words were slipped out of my sub-conscious mind while returning home the next morning:

"wonderful Yoga-Nidra : TO SLEEP AT 2-0 A.M. AND TO GET UP AT 4-0 A.M...!"

Probably victory over sleep was also attained by him after his victory over diet (food) and victory over sitting posture (ASAN-JAYA, AHAR JAYA, NIDRA JAYA), he had solidly acquired, which he had learnt from his Spiritual Guide Sri Raychand bhai (Srimad Rajchandraji). I had presumed these later after several years of deep thinking.

What a unique Yogi was Bapu!

What to say about Bapu-victorious of sleep, victorious of desires-born activities (NISHKAM KARMAYOGA), Experimenter of Naturopathy, pleasantness full humorist, lover of children -- and what not? Only the nearby accompanist can only recognize such an integrated yogi! We were fortunate, extremely fortunate to be such nearby proximate accompanying observers, even only for some night times. Such an art of life could be possessed and practiced by a GNYANI: A SEER:

"AKAL KAL KHELAT NAR GNYANI!" (Saint Kabir)

"EK GHADI, ADHI GHADI, ADHI MEIN PUNI ADH.....

TULSI SANGAT SADH KI, KATE KOTI APARADH.....! (Saint Tulsidas)

(Virtuous company – SATSANGA - of the saint, even of a part of a second eradicates crores of crimes....)

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(V)

SWADESHI, BUNNING-SPINNING AND KHADI FOR POVERTY –ERADICATION

Our fifth day of Bapu's shelter service was also going to explore, express and bring out some new truth on that day also i had to perform my duty in the night.

Probably it was a Sunday. Rush of great (good) public had emerged on that day's evening prayer meeting. Some of our co-students: boys and girls: had arrived to join us in the Harijan fund collection during the prayer time. My friend Pratap was to return home on his cycle after fulfilling his day-duties. On this side the other boy and girl-volunteers had collected tremendous funds, like us and they were not going to miss the opportunity of seeing Bapu from so near on this count. They wanted to offer the huge collection of the fund direct to Bapu himself and two girls immediately could reach unto him. They placed their fund collection pots at the feet of Bapu with great joy and satisfaction. On finding that they had collected the fund in abundance, Bapu was also pleased and asked them:

"What is your name, my dear daughter?"

"Pushpa. Pushpa Bhagat"

"And yours?"

"Ranjan"

"You have done wonderful service by collecting this good amount of the fund today, but do you accomplish any good deed of serving the poors, daily?"

"Yes, Bapu! I donate one paisa daily to the poor beggar sitting near Ganapati temple, while going to my school."

"That is good, but will poverty of the poors will be eradicated from that for ever?"

The girl student volunteer slipped in depth of thinking listening to this query of Bapu, which was full of great concern of Bapu for the poors.

Bapu continued further:

"See! Swadeshi will have to be adopted for removing the poverty of the poors. For that, first of all, you will have to learn to spin and will have to teach it (spinning) to the beggar. Tell me, will you do it?" Bapu asked.

"Yes Bapu ! i sHall definitely do it .

Bapu got very much pleased and blessed.

Getting influenced by Bapu's magic words, both the girls went home. They commenced to spin and started to wear khadi, by getting their new khaddar clothes stitched in some days. What a magical impact of Bapu's words and means of removing poverty! A new truth.

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(VI)

MY TEACHERS AND FAMILY MEMBER'S IN BAPU'S PRAYER MEETING:

Our school teachers one day came to attend evening prayer meeting of Poojya Bapu. those who graced this meeting with great devotion were our Raviwar Peth Poona's RCM Gujarati high school's Principal Poojya Dadawale Saheb, Poojya teacher Shri Lalji Gohil Saheb (both dedicated Gandhians, khaddar wearers) both of whom were always having great parental love towards me, Sanskrit teacher Shri Koparkarji, pleasant straightforward drawing teacher Shri Nagarkarji ,etc. Shri Dadawale Saheb dressed in his white khaddar coat pent and Gohil Saheb in his khaddar Zubba-Dhoti was looking very much impressive and fine. They, sitting with great devotion in the prayer meeting, were becoming extremely pleased by seeing Serene, pleasant-mood Silent Bapu absorbed deeply in prayer, seated on the wooden plank crossed the other side of the half wall opposite them, On completion of the prayer, both of us volunteers—their dear students—went unto them and stood before them spreading our Harijan Fund Donation Pots. They all happily donated their money and also blessed us by seeing us collecting the Harijan Fund.

Similarly, the other day evening our revered family members also arrived to participate and attend the prayer meeting. Amongst them were are revered parents—the initiators of Srimadji's verses from my very childhood, obliging elder brother revered Chandubhai and revolutionary younger brother Kirtikumar and other family members. Having Bapu's darshan they all were greatly benefitted with joy and were pleased seeing me obtaining the opportunity of serving Bapu.

Thus when I was getting extremely pleased by seeing my dear family members, an inquisitive question was arising in my mind that wheather Poojya Bapu would not be having memory of his lost dear ones Kasturba-Mahadevbhai, etc?.

(VII)

AMIDST NATIONAL ACTIVITIES

End of 1945 and beginning of 1946 were important days of the last phase of ongoing Indian Independence movement. Bapu was very much active in this independence achievement's several activities and thinking-deliberating process always inspite of his ill health. During camping days of Bapu's nature cure health treatment here at Dr.Dinshaw's , we were carefully observing that how, with what great awareness Bapu was remaining involved in conversions with leaders and visitors. Coming and going was in process of leaders like Acharya Narendra Dev, Jai Prakash Narayan, Pandit Jawaharlal Nehru, Sardar Vallabh Bhai Patel,

Moulana Azad, etc. At (Before) that time, Bapu had left behind his own intimate relations, he had lost then Kasturba and Mahadevbhai Desai during his imprisonment at Poorna only's AGAKHAN PALACE Jail! As a craze of roamingly visiting again and again this Agakhan palace and Parna Kuti on our cycles both of we friends-Pratap Dattani and myself—were then on

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seeing Bapu, trying to find out that whether the memory of intimates like Ba-Mahadev was creating any agony (pain) in his mind or not? Was Bapu, full of love and parental intimacy with all, able to forget them.....? But perhaps ever active and God-prayer-led STHITAPRAGNYA Bapu, hiding his own pain and soloist state of his Self within his depth and did not allow this pain, this singleness, outside. Perhaps he might be remembering them in his silent prayer about which several poets have expressed their sympathetic imaginations. The delicate researching young minds of we both the friends were trying to understand the inner state of Bapu.

Amidst those last advanced phases of country's Independence, what would have remained the inner state of Bapu, was not traced on our delicate young minds then, but now when we think of his business, then many a questioning episodes of his compatibility of National Leadership and his capabilities of work come to our attention. Always the quest and question has remained arising that depending on which power Bapu was able to carry on these all internally and externally?

From one of the following, out of the Bapu's activities noted and written by conscious observers, nearby witnesses and Historians, is noteworthy:

"The Muslim League was founded in presence of the congress, as per the Britishers' policy of "DIVIDE AND RULE" only..... The British authorities resolved to create Muslim League against the Congress's demand of independence. At the time of 1937 election, Muslim league was trying to grow and take out its buds with great difficulty.

"The same league seems coming up like grown up tree in 1946, which was nourished in big way by the britishers".

"Ultimately after all the decision was taken by Mountabeton only. He weighed before Jinnah's obstinacy, even by going against the opinion of Gandhi and Nehru. And in this way the parity of thirty crores of Hindus, was met with nine crores of Muslims! And also those who were claiming Jinnah only to be representative of the Muslims all over India, was also approved".

Gandhiji's Secretary and Biographer Pyarelal writes in the matter of this entire incident (episode):-

"Even if there is no sincerity (truthfulness) in the heart of Muslim league, since the joint appeal was issued by the insistence of Mountbeton, indirectly the vice Roy also becomes its partialityful party and this fact places its burden of entire carrying on upon him and he will not miss to fulfill that duty about this belief of Gandhiji, the Vice Roy later said that he does not accept such a hidden meaning (motive)".

---Pyarelal: "POORNAHUTI" (Page 112)

The authentic base of these extracts is the heart-breaking Gujarati book "JIGARNA CHIRA", written by Sri Narayan Desai, the thinker and conscious observer, is the son of Gandhiji's previous Secretary late Shri Mahadevbhai Desai. In this tragedy-end like pathetic

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book written by him with tearful eyes, he has mentioned heart-breaking life-ending days of 1947-48 of broken-heart Bapu. All prior incidents and circumstances of this were taking seed like growth here in 1945-46. Here I have indicated before a glimpse of it by peeping into his inner state amidst the ongoing outward circumstances. At that time we the young volunteers were small and incapable to understand these all. But through this book and context of Bapu's 1945-46 conditions and of later pathetic inner state of Bapu of 1947-48 pathetic state of his, we get today an insight. This book of Sri Narayan Desai is telling the untold pathetic story of Bapu's broken heart in his last days.

(VIII)

INNER STATE AMIDST OUTWARD CIRCUMSTANCES: WORRY FOR THE POORS AMIDST THE WORRY FOR THE NATION: NATURE CURE AND RAMNAMA

The basis of all of internal- external conditions of Bapu was prayer, Ramnama and continuity of truthful Self-remembrance-God-remembrance. Awareness of the Self and shelter-acceptance of God-Rama. He had acquired this surrenderful devotion unto God and awareness of knowledge of the Self, from his spiritual guide Srimad Rajchandraji years back which he had maintained and continued until these days of his life. He was absorbed in his inner Rama's devotion full of TRUTH'S RELIGION. (Religion of truth) without the label of any of the external religions! Srimad Rajchandraji had intensified this memory of this inner Self awareness and Bapu had risen over and become free from outward fractured fractions. Probably, this was the primary teaching of Srimadji:-

"I AM NOT PARTIAL TO ANY RELIGION. YOU MAY FOLLOW WHATEVER RELIGION YOU LIKE (the purport behind what I am saying is) FOLLOW THAT RELIGION AND SEE THAT YOUR DEVOTION AND CONDUCT ARE OF ERADICATING THE WORLDLY FILTH".
(----"PUSHPAMALA":15)

Srimadji's 10 years tiny child age-written such thoughts had unperishable (permanent) impact on Bapu. Bapu was over-ashtonished on this Pushpamala written at such a child age. Lately he had told also to Pragyachakshu Pandit Sukhlalji that "Oh! This Pushpamala is the testimony of previous birth (knowledge acquired in previous birth)".

Thus, such an internal BHAKTI DHARMA (Devotional Religion and its symbolic Ramnama) of which Bapu had constantly taken shelter, was overpoweringly being expressed in all of his internal-external activities whether it is Political National policy, whether nature cure, or whether the development work of the poors. Bapu had applied the middle one nature cure-natural lifestyle from his own life. During our 'fifteen days' tenure of his little service both

of us (we) volunteer friends had witnessed this with our own eyes in those days of our young age. This was observed thoroughly in his total daily routine beginning from 4-A.M to night. Bapu used to get up at 4-A.M (as said before), Getting absorbed in prayer and in spinning etc silent Ramanama-endorsed seeking and thereafter his Mud-pack treatment before the

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Sunrise, thereafter either he was having a walk or sitting down before the Sun for Sunbath. What a beautiful that meditative Sun, vision-Sunbath amidst that ultraviolet colourful first Sunrays taking Bapu's was! Being greatly impressed with that Sun-vision, Bapu himself has written:-

"Nowhere else it will be available to see the beauty, the drama that has been existing in the vision of the Rising Sun!" (---MANGAL PRABHAT)

In this nature-allegiance and nature cure allegiance of Bapu, his studies Ramnama-God remembrance was also hidden and moreover his studies of influencing Naturopathy books like that of German Author Adolf Just's "RETURN TO NATURE" were also included.

It was the result of these all only to stay here at Dr. Dinshaw Mehta's Nature Cure Centre, even taking together with him the national activities. That time we were observing these all astonishingly with our own eyes and pondering upon them, the deep influence of which was going to be stamped on our Future life. We also were going to become devotees of Nature-seeing Bapu's Nature-allegiance.

(IX)

ALLEGIANCE TOWARD NATURE CURE

At that time probably in the beginning of January 1946, Bapu went to nearby Uruli Kanchan, the third Railway station from Poona, along with Dr. Dinshaw Mehta for change of air & environment. He felt the air & water over there to be very good and expressed his desire to establish NISARGOPACHAR ASHRAM, to serve the poor patients first of all (primarily) there. It became materialized soon and in next April (probably 22nd-23rd) this Ashram got nicely founded also. It was not only handled & run by Balkobaji Bhawe, the younger seeker-brother of Acharya Vinobaji, But had also been instrumental in removing Balkobaji himself's third stage T.B completely through Sun Bath! This became a shining visible example of Bapu's allegiance towards nature.

On one hand, then Bapu became inspirer-founder of this NISARGOPACHAR ASHRAM of Uruli Kanchan (which was lately ardently presided by Sri Morarjihai Desai also) and on the other hand, Bapu became trustee also of Dr. Dinshaw Mehta's Nature Cure Clinic at Poona for serving the poor patients. He Emphasisedly developed this "NATURE CURE FOR THE POORS" from this place of Dr. Dinshaw's only. He himself has written:-

"The readers know that I have become Trustee with Dr. Dinshaw Mehta and Shri Jahangir Patel of their NATURE CURE CLINIC at Poona. One condition of this trust from 1st January is this that the clinic will have to be run primarily for the poors in place of the rich

people. Thought was mine but due to my (mine) being in travel, it has not been carried out completely in my absence. But I hope to go to Poona this month. It is my almost intention that if the rich patients come, they must pay fees as per their complete ability. And then even they have to stay in the poor patients' ward only exactly on par with them. By doing so, I know that

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they will get more benefit from now onwards. They need not take trouble to come to the clinic, those who do not want to follow this condition. This rule is necessary.

"In addition to the treatment of their disease, the poor patients will additionally be able to learn that how a healthy life could be lived. Today there is a common belief that Nature Cure is more expensive than Ayurveda or Allopathy. If this is proved to be right, then I have to accept defeat. But I believe that what is contrary to this is right, and my experiences also justify this. It is the duty of the Doctor of Naturopathy that cares not only for the patient's BODY, but pay attention to his SOUL also, and carry on the treatment. Best of all means of treatment of the Soul (Spirit/Self) is RAMANAMA. Today I do not go deep into the ways of reciting Ramanama or its meaning. What I want to say is only this that the poor patients need not take more medicines. The ignorance of the knowledge that what the Nature teaches us, make them blind. If the experiment of Poona becomes successful, then Dr. Dinshaw Mehta's dream of NISARGOPACHAR VIDYAPEETH (Nature Cure Institution) will take shape".*

"India's real Naturopath's help is very much essential in this great task of nation's interest. No question arise at all of earnings money in this. Such persons are required who are full of enthusiasm of serving the poors. There is no need of a particularly fixed criteria for the post of Doctor. He is only a real Doctor, who is a real servant (sevak). They can write (apply) with their details of worthiness, who are possessing experience and knowledge and have eagerness to serve. They will not be replied, whose worthiness (qualification) is not upto the required standard".

— MAHATMA GANDHI: Excerpt of VISHWA BHARATI VOL.

While translating these clear thoughts of Bapu regarding the poors and allegiance towards Nature Cure, the translator poetess Sushri Kalindi Parikh, (Amreli, Saurashtra) writes in the end:-

"Thus it could be seen here that how much care and concern for the poor patients were in the heart of Bapu". Then in place of unnecessary expensive allopathic treatment, Naturopathy is within the reach of all should be within everyone's control.

"Today this Allopathic treatment is becoming too expensive. What to talk of the downtrodden poor or backward class, when such expensive treatment is not possible even for ordinary middle class? In such a situation (condition), a gigantic task could be accomplished if

* This Vidyapeeth, Bapu's farsighted aspiration, has already taken shape now in 2014-16, at the same venue of Dr. Dinshaw Mehta's Nature Cure, Poona.

Poojya Bapu's above referred thoughts regarding Nature Cure centre could be put into practice, could be carried out with experimentation".

(--"GORAKSHA PATRA": 1-6-2016)

What a great truth is hidden in Bapu's above farsighted vision in respect of today's highly expensive and even though mostly unsuccessful and useless allopathic treatments having a boom and the surgical operations heavily publicized...!

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Will today's Mad-medicine mindedness possessing crazy people, in their own interest only, adopt all time important Aryan thoughts and natural lifestyle of "PREVENTION IS BETTER THAN CURE" mentioning Bapu Gandhiji-written simple book like, "KEY TO HEALTH", "NATURE CURE", etc...?

As an alternative to expensive allopathic system of cure there are several Naturopathic Institutions established in the country. Amongst them there are some remarkable ones where Bapu's own footprints have been enshrined and where Bapu's has been his farsighted dreams, are: Dr. Dinshaw Mehta's Nature Care Clinic's Bapu memorial place has now been transformed in Prakriti Teerth like dream of Naturopathy Vidyapeeth. The writer of these lines has visited the same also. Also I have been a witness of Dr. Dinshaw's servants of God society established here before this. The intimate relationship which was commenced with Dr. Dinshaw during my 1945-46 shelter of Bapu, has remained thereafter too.

Not only these associations with Dr. Dinshaw, But also with Bapu-founded NISARGOPACHAR ASHRAM, Uruli, Poona, my associations were established from 1954. This ashram, as indicated before, was run by devoted Bapu-Bhakta Poojya Balkobaji Bhawe, the lifetime Naturopath and Baba Vinobaji's younger brother who walked on the footprints of both Bapu and Baba Vinoba. He was instrumental in beginning of my association with Baba Vinobaji, as it had commenced then from here Uruli only. What a fortunate co-incidence it was for me that all three "BA" prefixed great persons came in my life from this land of Poona-Uruli firstly: BAPU, BABA & BALKOBA! They all have played great role in my making from young age mainly towards my leaning towards Nature Cure and natural life style. Even I could introduce the same to my Gandhian life companion and my second worthy daughter whom I made a Naturopath (N.D. 1st class, 1st Osmania University & then Best Doctor Award winning from I.N.Y.S Bangalore's--Dr. S.R.Jindal).

This is something reg. my involvement in Nature Care, more being written elsewhere.

(X)

MORE THAN NATURE CURE, THE LIFE CONCEPT OF EXTERNAL-INTERNAL STATE OF A "NIRGRANTHA"s "APOORVA AVASAR": THE UNPRECEDENTED ATTAINMENT OF THE SELF, AS SHOWN BY SRIMAD RAJCHANDRAJI, BAPU'S SPIRITUAL GUIDE:

It was Dr. Dinshaw Mehta only who had presented me Bapu's autography. He had decided it to give me ever since I had Sung two lines of Srimad Rajchandbhai (Rajchandraji) Bhajan Pad before Bapu. When 15 days of my shelter at Bapu's service were going to be over, Dr. Dinshaw had remembered this and told me while presenting this book to me with love:-

"Read this book carefully. On that day when Bapu had referred to Kavishree Raichandbhai's Bhajan Pad, about him Bapu has written at length in this book".

"Many many thanks. Certainly it will be read". Telling so both of we friends had taken leave that day.

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What a wonderful planning of destiny that after this shelter of Bapu, in addition to Nature Cure-faith, life long entry of Rajchandbhai-Srimad Rajchandraji was to take place in my life. Some unprecedented, incidental events were going to happen in my near future.

In these events untimely sudden death of young school co-student Kum.Ranjan on 7th April 1946 in Typhoid made me tremendously detached on one hand, just like Bhagawan Rishabhdev's life's incident of sudden untimely death of Nilanjana. * On the other hand, there was transforming event of my life on my birthday of 21st October 1946. On that day my obliging revered father made me further detached by striking a serious blow unto me. This was his uplifting rebuke for me by giving me a unique birthday present of an extra-ordinary book of MOKSHAMALA written by Srimad Rajchandra at the young age of 16 years! Srimad Rajchandraji was great uplifter-obligator of Gandhi Bapu, of myself and of all. It was my transformation's beginning unto Srimadji's grand illustrious life! In my greater interest, father had struck me the above-quoted, life-changing blow, saying as under:

"See! this great man has written down this wonderful book at his young age of 16 only, and that too in three days! What you are going to accomplish in your life? I am giving you this valuable book on your birthday. By reading it deeply and applying it in life, attain some greater height in life...!"

"Great great thanks, Bapuji! Today I have become fortunate. Certainly, I shall do something worthwhile".

Telling so to my obliging father with all humility I became over-joyous on getting the book. The inspiring rebukeful words of my revered father, who had from the very childhood taught me by singing himself several sweet songs with paternal love, written by Srimadji, the author of this book, had transformed my life from that very moment.

At the same time from that Amreli Sanatorium, I went direct to the garden of Amreli Palace firstly and then to the place of cemetery (SMASHANA). I read out with great enthusiasm the entire MOKSHAMALA in one day only by going to both of these solitary places. Really, impressed by the magical nectar-like words of that great book, my life from that very moment became getting transformed. Soon several aspiring full seeking commenced, beginning from abandoning of Night eatings and ground root uneatables to forbidding of SEVEN VICES ("SAPTA VYASANAS") interest in reading & writing (SWADHYAYA) increased. RAI-PAD singing flourished echoing everywhere like a craze (DHOON). Reading-writing-singing went on limitlessly!

(XI)

TOWARDS THE TOTAL TRANSFORMATION OF THE SELF

From the first untimely death seen in life, of co-student Ranjan, detachment (from the world) had already born within. Before that, brief association with Bapu and his biography presented by Dr. Dinshaw had already created an ideal-like movement in life. After these all

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* - It made me extremely detached amidst my studies.

incidents, the extremity had arrived in internal-external life and unprecedented changes had taken place due to the unprecedented wonderful Present of MOKSHAMALA given by Rev, father. My articles written and published in several Mazines like 'JAIN SIDDHANT' won me prizes and awards. It was an untold, unexpressible story that how amazingly an ignorant child like me was being lifted beyond limits and was being brought near the internal life of great grand men like Bapu and Srimadji both! Because of this background, something unthinkable was to take place on large scale in future!

I was going to acquire shelters one by one of five five representatives like great personalities of Srimadji's indirect life, concept and BAPU-BABA-BALKOBA's Nature Cure faith in me. These five directly obliging and life moulding persons were Poojya PRAGYACHAKSHU Dr. PANDIT SUKHLALJI, Tagore's disciple ACHARYA GURDIAL MALLIKJI, SUSHRI VIDUSHI VIMALA THAKAR, YOGINDRA SRI SAHAJANANDGHANJI AND ATMADRISHTA MATAJI DHANDEVIJI apart from others. Mainly, through these five great personalities, the writer of these lines was going to be made an "INSTRUMENT, A MEDIUM" for making creations of SRIMAD RAJCHANDRA LITERATURE, MUSIC, MEDITATION STUDIES, RETREATS, Etc. The seeds of unarrived future's great creations were sown from here only due to grace of the Master (GURU KRIPA) from 1967 to 2017 time-tenure of 50 years, up to Srimad Rajchandraji's 150th birth anniversary, flourished just like a huge tree. These are just like a miracle of continuously going on

Gurukripa, making this humble Self one instrument (NIMITTA), just like a Ray Of That Grace (Gurukripa Kiran).

Leaving Poona's Bapu-shelter of a fortnight, and thereafter and leaving Poona city in June 1946, we had to come with our family to native place Amreli. Over there again the tragic death of Bapu on 30th January 1948 increased my inner detachment to such an extent that no family members, no teachers no student-friends could come to know about it. I went on singing and humming poet friend Sri Chandrakant Mulani (Sihore)'s tragic most pathetic song:-

"ATHAMATI EK SANJNE TANE, BAPUE VIDAY LIDHI HATI:

TE DI MARA BHAGNA-HRADAYE, A EK DHOON JAGAVI HATI:

HE RAM...! HE RAM...!"

(Bapu had bid final farewell at the time of one setting evening. My broken heart had absorbed in singing this Dhoon: He Ram...! He ram...!)

I joined in this Dhoon-singing, my school-friends and Principal Rev. Mulani Saheb, and ideal teacher Rev. Savani Saheb of Amreli Nootan Vidyalaya (to which we had named

MAHATMA GANDHI NOOTAN VIDYALAYA). We erected "Gandhi Kuteer" in the school and went on arranging daily prayer meetings by establishing the pot of ashes of Gandhiji.

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Later on at Amreli, my Rev father had introduced me to first obliging unique acquaintance of ATMA-MAST MUNISHREE BHOOVANVIJAYJI, the ardent aspirant of Mahayogi Anandaghanji and Srimad Rajchandraj. Thereafter I came in contact of other Jain monks Gandhiji-influenced Munishree Santabalji and his master Munishree Nanchandraji, Santshishya. These holy contacts increased my detachment and Gandhi-faith. Thereafter, my studies went on in Gurukul Vasas and Baba Vinobaji's Bhoodan-Sarvodya walking tours after my BHARAT BHRAMAN SATSANG YATRAS of the quest of the Self. In course if these, my stayings in the shelters of Balkobaji at Uruli, Sangeet-Guru "NADANANDA" Bapu Raoji at Hyderabad, A.P. Chinnamma Mataji at Repalle, A.P. Pragyachakshu Dr. Pandit Sukhlaji at Ahmedabad, Acharya Gurdial Mallik and Acharya Kshitimohan Sen at Santiniketan, Vidushi Vimala Tai at Mt. Abu and Gujarat retreats went on extremely flourishing providing rare philosophical and spiritual experiences. These obliging saints advanced my detachment and pacified and sublimed me to bear pain of the departure of my Rev. father at Amreli in 1952. Srimad Rajchandraj inspired quest and seeking of the Self was strengthened by me and moulded me towards the later aspirations of APOORVA AVASAR EVO KYARE AVASHE? Aimed at attainment of PARAM PAD the supreme state of sublimation, the Siddhahood.

Param Krupalu Dev prescribed "YUVA VAYA KA SARVASANG PARITYAGA" (Abandoning and giving up of all associations during the young age) had taken hold of myself. However, according to this sootra, due to my incapability of the required advance PURUSHARTHA performance, I could not renounce on the path of giving up all contacts and associations and relations, but my inner longing and aspiring for the same remained intact. These 16-18-20 years of young age's aspirations remained spreaded over vast span of next 70 years of life further. It remained full of what and how many events and even noteworthy incidents of this vast span of 70 years thereafter could be narrated here? Some are remarkable due to divine grace, some tragic most...!

After "20,000 children's chorus singing direction at Sabarmati, Ahmedabad on 20-12-1958, the series of life-events that went on taking shape, are briefly penned in appendix.

Summing up in brief, the tragic most events like revolutionary younger brother Keertikumar's passing away at my M.A exam time was overshadowed by compassionate Poojya Mallikji's grace. He only was instrumental in erasing my detachments being followed by two untimely deaths of nearby's in life and he introduced me alongwith my revered Mother's wish into a householder's life on 15th August 1960 at Sabamati Ashram, Ahmedabad with Sumitra. This entry in householder's life was after aspiring for SARVASANG PARITYAGA ideal of Srimadji. Thereafter commenced a 10 year College's lectureship and Principal ships period ending into the Gujarat Vidyapith's Senior P. G lectureship. Over there along with P.G Hindi

teaching and U. G English teaching, my participation took place in Gandhi Shatabdi Dandiyatra, Shanti Sena, Gandhi Geets Singing and memorable, prize winning play on M. Gandhiji, guided by Srimadji, titled "MAHA SAINIK"? The Great Warrior of Ahimsa (Mahatma Gandhi).

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Thereafter Poojya Mallikji left his mortal body on 14 April 1970 and after arranging his obituary prayer meetings at Sarit Kunj Ahmedabad Pt. Sukhlalji presence*. I had to leave the pious shelter of Poojya Pragyachakshu Pandit Sukhlalji with his AGYA (order) only and by resigning at Gujarat Vidyapith (Which had loved me too much and reluctantly accepted my resignation, that too after six months! It was here that I and my wife were fortunate to come in contact with Vidyapeeth Chancellor P. M. Shri Morarjibhai Desai, who was then fasting there against 1969 Ahmedabad Communal riots in which the undersigned was practically moving as a Shanti Sainik to quell the riots in the nights and Sumitra was Singing Bhajans in Shri Morarjibhai's evening prayer meetings at the Vidyapeet campus. It was paining to part with such Vidyapeet, but contacts with Shri Morarjibhai became useful twice thereafter: one to get

*Ref: Pt. Sukhlalji's tribute to Mallikji in C.D, "PRAGYAVANI".

him inaugurate our prestigious, Baba Vinobaji blessed ISHOPANISHAD L.P record at New Delhi in 1978 and arranging a meeting with him at Bombay in connection with our AHIMSA SATYAGRAHA at Bombay's DEVNAR SLAUGHTER HOUSE along with we five Bangalore friends).

After leaving Gujarat Vidyapith in 1970 and settling at Bangalore and Hampi, the beginning went on extreme nicely with Gurudev Sahajanandaghanj, the S.R.A founder and its President elder brother Chandubhai Toliya.

But after great beginnings and plannings, the destiny had to take a CRUEL TURN described in the appendix.

Briefly, sudden departure of brother Chandubhai on 2-10-1970, immediately thereafter of great Gurudev Sri Sahajanandaghanji on 2-11-1970. As a inspirational memory of the later Gurudev, founding of Vardhaman Bharati on 18-1-1971, immortal recording of the first L.P of Srimadji's Sri ATMASIDDHI SHASHTRA as ordered by Poojya Mataji in 1974, a series of disc records thereafter, commencement of foreign tours foresighted by Dr. Pt.Sukhlalji & Gurudev Sahajanandaghanji and blessed by Poojya Mataji from 2-10-1981 and continuing for 12 foreign tours spreading VITARAGA VANI – JINAVANI as per Gurudev's wish of its universal propagation, thereafter completion of his wish of incomplete SAPTABHASHI ATMASIDDHI through the timely help of Vidushi VIMALA THAKAR. Thus what to record and what not...?

In course of events of departures of dear loved ones: younger brother Keertikumar (1959), obliging elder brother Shri Chandubhai (1970), talented elder daughter Kum.Parul (1988), Janmadatri Poojya Acharatba (1979), spiritual Mother Poojya Mataji Dhandeviji (1992), Poojya Dr. Pt. Sukhlalji (1978), Sangit Guru Poojya Nandanandaji (1976) and Poojya Vidushi Vimala Thakar (2012)...All these departures have gone increasing the INNER PATHOES OF

DETACHMENTS. In Gurudev Rabindranath Tagore's words: "ANTAR-GLANI SANSAR BHAR, PALAK PELETE KOTHA EKAKAR..!")

Amidst these adverse and other convenient circumstances, the two flames have been burning within: one of Srimad Rajchandraji 'MOKSHAMALA'-inspired inner quest and

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detachment, the second of Bapu Gandhiji's fifteen Days' Poona shelter-derived faith in NATURE & NATUROPATHY (In which even myself to inspire my second talented daughter Vandana to study Naturopathy securing N. D. Osmania Uni. first class first and serving B'lores I.N.Y.S Jindal for seven years acquired "Best Doctor" Award from Dr. S.R.Jindal).

Srimadji-Gandhiji: Influence of these both mainly has guided the voyage of life of this humble Self. Co-incidentally, the 150th birth anniversary of Srimadji was celebrated at native place Amreli for 11 days and book on him titled RAJGATHA was released. Similarly during the coming 150th birth anniversary of Bapu Gandhiji, his play MAHASAINIK and other program are planned. Lately this "Shelter of Bapu" has been published in Gujarati Bhoomiputra (16-7-2019). Following this the undersigned's parent school R.C.M Gujarati High School which had deputed me as a Scout volunteer in Bapu's service has recently honoured this ex-student of the said school on 15-8-2019. Then my DHYAN SANGIT programs were arranged at Bapu's NISARGOPACHAR ASHRAM, Uruli, Poona also.

On the eve of this mortal life's MOTOR CAR OF BODY entering 90th years, the long-cherished SRIMADJI-guided ideal if life: "YUVA VAYA KA SARVASANGA PARITYAGA PARAMPAD KO PRADAN KARAT HAI" is going to be achieved if not in this life, CERTAINLY IN THE NEXT LIFE TO BE REACHED AT SRIMADJI'S PIOUS FEET with constant aspiration of APPORVA AVASAR EVO KYARE AVASHE?" (When that unprecedented precious time will be achieved....?) and will be surrendered unto him. His grace will enable this to be incarnated. His grace will descend to attain SAMADHI MARANA full of ATMA'S awareness. May his YOGBALA be victorious over the Universe.

// Om Shanti.. Shanti... Shantihi...//

APPENDIX

20-12-1958: Sabramati Ahmedabad: Baba Vinoba-inspired "OM TATSAT" Bhajan's teaching to 20,000 children after fortnight long training, demonstrated in Baba's public meeting and massively applauded. Baba's own words: "A rare sight even for the Devas!"

15-2-1959: Leader of Osmania University Hyderabad's prize-winning team at A.I.R New Delhi in "INTER-UNIVERSITY RADIO DISCUSSION COMPETITION for NON-HINDI UNIVERSITIES". Got felicitations from Rashtrakavi Sri Maithili Sharan Gupta, Dramatist Sri Jagadish Chandra Mathur, Prime minister Sri Jawaharlal, Smt. Indira Gandhi and others. (Ref."RAJDHANI MEIN TEEN DEEN", "ARCHANA")

Oct end 1959: Gurudev Tagore's inmate Acharya Gurdial Mallik's(whose mystical help saved revolutionary younger brother and Balkobaji's serving disciple Kirtikumar Toliya who was battling at Calcutta's M.R.S Nature Cure Hospital for life then) especially visited our Hyderabad home to physically bless Kirtikumar for 5 days. His extra-ordinary lectures & talks were arranged at Tilak Hall & Osmania University landscape garden in presence of great

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sangeet- Guru Nandananda Bapuraoji, Dr. Ram Niranjan Pandey and other luminaries (Ref: 1. "KRANTIKAR KIRTIKUMAR TOLIYA'S KEERTI KATHA", 2."WITH TAGORE").

5-11-1959: GYANA PANCHAMI: Elder brother Chandubhai's auspicious birth day and younger brother Kirtikumar's mysterious illustrious passing away day amidst constant NAMOKAR MANTRA Dhoon(Ref:"KEERTI-KATHA"); This another untimely death after that of Ranjan moved me beyond limits, inspired mystical and revolutionary writings, specially revolutionary play "JAB MURDE BHI JAGATE HAIN!".

June, 1960: Dr. PANDIT SUKHLALI's rare auspicious shelter.

15-8-1960: Poojya Gurdial Mallikji got married with Gandhiji-Inmate's daughter Sumitra, ending my 14 years' detached and Self-questful period, at Sabramati Ashram of Bapu, Ahmedabad.

December 1960: Unique staging of above "JAB MURDE BHI JAGATE HAIN!" revolutionary drama of late Kirti's thunderous thoughts creating transformations and ending with Bapu's "SATYA, PREM, KARUNA" and AHINSAK revolution, at Ahmedabad Town Hall for several times, winning Laurels and Awards. Again at Hyderabad too.

1961-62,63,64 : Vice Principalship & Principalship at Amreli and National college Ahmedabad.

1964-65: Vyastha Niyamak at Bharatiya Prakritik Vidyapeeth Calcutta and Editor at Sharadagram, Saurashtra.

1966-68: Principalship of Mahila Arts College, Visnagar (N.G) arranging Poojya Mallikji and Vidushi Vimala Thakar's meetings and retreats for uplifting girl students.

Dec 1967: With VIMALA TAI at Srimadji's IDAR hill and suddenly got acquainted with visiting Gurudev SAHAJANANDAGHANJI & MATAJI (Ref: SRI SAHAJANANDA GURUGATHA, PRAGYA SANCHAYAN, etc.)

June 1968 – May 1970: Bapu's GUJARAT Vidyapeeth Ahmedabad joined as Senior UGC lecturer and uniquely participated in Gandhi Centenary Dandi March & Shanti Sena amidst Ahmedabad riots and also wrote unusual play: MAHA-SAINIK (H)/ THE GREAT WARRIOR OF AHIMSA (E).

30-4-1979: Above play "MAHASAINK" got first prize in All India Gandhi Centenary Play Writing Competition at Rajkot through Gandhian author Kakasaheb Kalelkar. (Ref – several Awards).

May 1970 resigned Gujarat Vidyapeeth and left shelter of obliging great master Dr. Pandit Sukhlalji and went to Hampi - B'lore (Ref – PRAGYA SANCHAYAN & SRI SAHAJANANDGHAN GURUGATHA, etc).

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11 May 1970: Arrived Bangalore with family (Mother, wife, three daughters) rejoined UEC practically again with elder brother CJT and acquired holy shelter of Gurudev YYSahajanandaghanji, founder of Srimad Rajchandra ashram , Hampi and planned in his guidance establishing SHRIMAD RAJCHANDRA ATMAVIDYA JAIN UNIVERSITY over there. This was along with Gurudev and brother's dream-planning of a unique JINALAYA on that Hampi's hilly top Ratnakoot. Also commenced Jinavani-Vitaragvani propagation as visualized by Yugapurush Srimad Rajchandraji along with his eternal creation of SRI ATMASIDDHI SHASTRA's Seven lingual translators editing ... (Ref: This book + Pragya Sanchayan + Guru Gatha).

2-10-1970: At Hampi S.R. Ashram Gurudev fell seriously ill and brother was shocked seeing him, additionally got broken-heart also finding the rude Ashram Secretary under him, insulting and even driving out his superior and Gurudev's dearest disciple Ashram President Chandubhai from silent meditative sleep-lying GURUDEV's cave without even Gurudev's knowledge or AGYA(Ordre). Greatly moved by this, brother came out with a sigh, narrated the whole tragic episode to me and suddenly decided to leave the Ashram, pathetically echoing from his heart's depth, stressed Gurudev's own wish to not to take him to Vellore Hospital and worrying for great Gurudev and the Ashram, uttering: "ASHRAM MINUS GURUDEV IS EQUAL TO NOTHING!" (Today, these foresighted and wounded-words are coming true!). He, then the broken-heart brother, left and headed towards Bombay in his visiting co-brother's car. When great compassionate Gurudev opened his eyes from his meditative sleep, he was greatly moved and ordered his ardent devotee to run after the speeding car of brother to prevent him, but in vain! After all, the car met with an accident near Belgaum, but Gurudev's grace blessed even while dying and body-leaving, dear Chandubhai, who could joyfully utter at that critical moment also: "I AM GOING UP. GOODBYE!....." this was again one more, the Third shocking untimely death of another brother...for me...leaving me with untold struggles and sufferings everywhere: Family, Firm of Business and the Ashram! Even more was to come exactly after one month, when-----

2-11-1970: Great Gurudev himself also left his body at Hampi Ashram cave in ATMA-SAMADHI (total Self-awareness). Thus with this thunderbolt and astounding calamity, all my spiritual and material shelters were broken,... all the great plannings of Jinalaya, Jain Vishwavidyalaya, Saptabhashi Atmasiddhi publication were shuttered. Home and business affairs of late brother and mine also came to not only a standstill, but reversed with unprecedented SELF-TESTING TROUBLES...mountains of adverse circumstances everywhere... I

became lonely below the sky... But after all the inspiring words re-echoed from my depths within, of great departed Gurudev telling: "PRATAPBHAI! CONSIDER YOUR ADVERSITIES AS YOUR CONVENIENCEFUL BLESSINGS AND GO AHEAD!"

Along with these transforming magic words, the outer helps of gracious Holy Mother of the Hampi Ashram from nearby and compassionate Pandit Sukhlalji's time-to-time guidance from far-off Ahmedabad, guided me for long long testing years.....several events took place and went on uplifting me due to grand Gurukrupas everywhere....(Ref: Several books of mine).

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31-3-1974: After founding Gurudev-guided Vardhaman Bharati on 18-1-1971 and after recording Mataji-guided ATMASIDDHI SHASHTRA of P.K.D SRIMAD RAJCHANDRAJI on his Kartik Poornima's auspicious Birthday, the Holy Mother herself graced to inaugurate this immortal L. P RECORD at Bombay. It was here earlier that Acharya Sri Yashodev Sooriji had placed me to sing at Shanmukhananda Hall along with celebrated singers like Manna Dey, Geeta Dutt, etc. Such a big chance for me was due to my 47 days, Saraswati Sadhana at Hampi Ashram cave under guidance of the Holy Mother over there.

17-9-1978: After several monumental recordings of Mahaveer Darshan, Kalyan Mandir Stitra, Bhaktamar Stotra, etc. the promising Vedic recording of ISHOPNISHAD & OM TATSAT of Baba Vinobaji was recorded in L. P form and the same was released internationally at New Delhi by P. M. Shri Morarji Bhai Desai. Thereafter it was released at Madras by Governor Prabhudas Patwari in the holy presence of Poojya Ravishankar Maharaj. Before this a noteworthy program of presenting DHYAN SANGIT ANTAR YATRA was held at A. NIRMAL SAGARJI's Teen Murti Bombay Chaturmasa and was recorded over there.

2-10-1981: Gandhi Jayanti: Amidst several testing events at Bangalore, departed Gurudev's constant grace was working with my endeavors from the other unseen world. As a result, my three months' tour to USA (with 3-fold performances of music, talks & meditation) began from this first influencing performance at New York's UNESCO place, with my songs on AHIMSA along with a small speech. This brought laurels and Non-stop 3 months' programs all over USA were planned by Dr. Salagia, President of International Mahaveer Mission.

Sept, oct 1983: Again similar 3 months', 3-fold performances USA & UK tour was organized having remarkable performances at London's Wembley Conference Hall and other places (Refer these performances now on U-TUBE). Songs on Gandhiji also Sung.

December 1985-86: Similar performances took place at Delhi International Jain Conferences (Refer: U-TUBE).

28-8-1988: After noteworthy leicester, U. K. program and before performing planned performances at V. H. P 's Holland conference, again the calamity-bringing tragic most event took place. It was dearest talented elder daughter Kum. PARUL (26 yrs) accidental death in road-crossing incidence at Bangalore, near I.N.Y.S. Jindal, where she had gone to meet my second daughter Naturopath Dr. Vandana. Again this was the FOURTH and most-moving UNTIMELY DEATH in my life adding to the series of it...! I could not solve the riddle of DESTINY

taking shapes again and again side by side with achievements of some worthy creations....! I rushed back to Bangalore from New York ...performed last rites of dear Parul who left suddenly after achieving FIRST CLASS FIRST in her M. A. plus Seven Awards in Journalism, plus writing of 7 books....and her ALL-PLEASING SMILING PERSONALITY (Refer: PROFILES OF PARUL, PARUL PRASOON & B'LORE PRESS REPORTS).

These unexpected and unprecedented events' chain made me again and again inward. Several events had taken place during this period in family and Hampi Ashram life,
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where the gracious Holy Mother was the only solace to pacify. Over there at the Ashram also testing events had taken place and I had to prepare, plan and register the Ashram's TRUST DEED in 1986 along with other Trustee friends as the matters were deteriorating after Gurudev's and President late Elder brother's passing away.

I was realizing that we are the tools of destiny, i.e. our own unseen POORVA KARMAS (past birth's deeds). We have to surrender unto the great realized Masters and carry on our duties as per their wishes and not ours...!

What an influence of these POORVA KARMAS!

Four four UNTIMELY DEATHS of Evolutionary younger brother and philanthropic elder brother, SR Ashram President Chandubhai had scattered the dreams of both of we brothers to found & establish in the pious shelter of Gurudev at Hampi Ashram a unique JINALAYA and SRIMAD RAJCHANDRA ATMAVIDYA VISHWA VIDYALAYA.....

Lately the fourth UNTIMELY DEATH of talented eldest daughter Kumari PARUL, had scattered our dreams with her to literarily carry on Hampi Gurudev's and elder brother President's unfinished works and orders (AGYA).....

I went on realizing these mystical riddles of life on one hand and unseen Divine Hands helping me on the other.

GURUDEV'S BIRTHDAY 2000: Bhadra Shukla Dashami: His unseen help came in an unusual way. The Ashram Trust at Hampi, which I was responsible of formation and which I devotedly served for 14 years had through the same person who was responsible for late brother President's ouster, betrayed me also, not me only but the ongoing publication of great Gurudev's wishes SAPTABHASHI ATMASIDDHI! Compassionate Deedi Vimala Thakar from far Mt.Abu had came to my rescue by sending Rs.22,000/- Bank Draft for its pending publication and advising me to resign from such a betraying Ashram-Trust and its Managing Trustee.

Accordingly on this day I had penned down my RESIGNATION with Guru Agya on this birthday of him only.

The publication process went on with these Divine Graces. And—

ON KARTHIK POORNIMA: SRIMADJI'S BIRTHDAY. (SAPTABHASHI ATMASIDDHI RELEASED)

Thus, a long-awaited unique publication after all could see the light of the day. Deedi Vimalaji wrote its eternal FOREWORD and blessed us.

Srimad Rajchandraji and Mahatma Gandhiji's life-ideals were uninterruptedly guiding me and I was able to carry on with these great Souls' and Gurudev's guidance and grace amidst all adversities and obstacles.

Thanks to the graceful YOGABALA of the GREATS !!!

24-3-2001: Staging of MAHAVIR DARSHAN live at Calcutta obtaining several laurels.

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In fact, after SAPTABHASHI ATMASIDDHI release there were several laurels & appreciations, but I was surrendering all of them unto the great master's feet, telling what was mine in these achievements? It was their grace and their Yogabala. The same spirit of overcoming my ego, I was continuing, which I was able to maintain during two Indian Prime Ministers' appreciations, USA Mayor's Proclamation, USA Siddhachalam Acharya Sushilkumarji's confirming of "JAIN SANGIT RATNA" title. And now was the turn of Sravanabelgola, Karnataka, India's H.H. Shri Charukeerthi Bhattaraka's conferring of "JAIN CULTURAL AMBASSADOR" title upon this u humble Self. In course of these all Srimadji's APOORVA AVASAR, ideal of "VANDE CHAKRI TATHAPI NA MALE MAN JO...!" (There will be no ego even if-inspite of- receiving prostrations from a CHAKRAVARTI....!) was continuing.

10-02-2006: Sravanabelgola entrusted with great faith the creation of documentary film BAHUBALI DARSHAN and with Gurukripa it was successfully telecast from Delhi Door Darshan in Hindi (Later Kannada version video also was prepared).

March-April 2010: MAHAVIR KATHA Hindi was presented live for 3 constant days in meditative atmosphere winning hearts of the listeners and press Editors like Dr. Dhanvant Shah at Mumbai.

April-2011: MAHAVIR KATHA Gujarati was presented at Srimad Rajchandra Gyan Mandur Rajkot & native place Amreli.

30-06-2013: Smt. Sumitra Toliya's prestigeous Audio CD (Now You Tube DVD) was released and appreciated by Smt. Kundanika Kapadia, Nandigram of St. Poet Sri Makrand Dave.

Feb , March 2014: Prestigious MAHAYOGI ANANDACHAN STAVAN CHOBISI was recorded with Sumitra's devotional voice and in an unusual unprecedented event, it was mystically blessed by songs' Writer Mystic Mahayogi ANANDAGHANJI himself personally descending down from his KEVALI DASHA of MAHAVIDEHA KSHETRA....! A UNIQUE EXPERIENCE.....!!

December 2014: Commenced writing Gurudev's unique biography with his, Srimadji, Mataji and Vimala Deedi's inspirations. Release its first part and further writings of second part

contd, completed the same also in 2018 and the final proofs before printing are on hand in 2019.

November 2017: KARTIK POORNIMA: SRIMAD RAJCHANDRAJI'S 150th BIRTH ANNIVERSARY was celebrated at native place AMRELI's Param Krupaku Kuteer and AKASH OTALA with Sri Devashibhai Gondalia and Sri Chandresh Bhatt etc strenuous efforts. It went on for a record 11 days with Amreli's celebrated poets and scholars like Dr. VASANT PARIKH, Sri HARSHAD CHANDARANA, Sri PARESH MEHTA, SUSHRI KALINDI PARIKH, PARUL KHAKHAR Etc, Smt. Kajalben Bhatt earlier directed and presented tiny girls' JAIN RAS GARBAS (Photo Videos & Press Reports).

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RAJGATHA Gujarati also was released. Also released was an extensive list of my creations of 50 years regarding Srimad Rajchandraji.

13, 14, 15, 16 October 2018: Acharya Vinobaji's INTERNATIONAL SARVODAYA SAMANVAYA KUMBH: International conference, BODH GAYA (Bihar): presented the THEME SONG and devotional songs daily at the conference winning the listener's hearts.

December 2018: Completed life – long laboured PARAMGURU PRAVACHANA's editing's of 57 AUDIO CDs titled "SAHAJANANDAGHAN PRAVACHANA MANJUSHA".

Also completed final editings and Hard Disc formation of All Audio CDs titled VARDHMAN BHARATI SANGIT UPAVAN" consisting of 105 CDs, ALL GURUKRIPA!

June 2019 till date: Commenced converting of few Audio CDs at Recording Studios into DVD_VIDEOS and simultaneously on U-TUBE Channel under caption:-

"PROF. PRATAPKUMAR TOLIYA JAIN MUSIC".

"Y.Y.SRI SAHAJANANDAGHANJI PARAMGURU MANJUSHA".

So far about 54' song titles CDs are released including 5/7 PARAMGURU PRAVACHANAS of Gurudev, Especially VISHWA MANAV SRIMAD RAJCHANDRAJI and also radio feature of SRIMAD RAJCHANDRAJI & MAHATMA GANDHIJI.

21-06-2019: presented DHYAN SANGIT on INT. YOGA DAY at N. C. A, URULI.

16-07-2019: Vinobaji's prestigious fortnightly BHOOMIPUTRA Gujarati published first part of this IN THE SHELTER SERVICE OF BAPU IN POONA FOR FIFTEEN DAYS in Gujarati.

15-08-2019: Self's childhood school R. C. M Gujarati High School of the Poona Gujarati Kelavani Mandal, which had deputed this Self as a volunteer in 1945-46 in above referred Bapu service, Awarded after 75 years of the event.

16 to 27 August 2019: Again presented DHYAN SANGIT and BHAJANS at N. C. Ashram, URULI, Bapu & Balkobaji's Nisargopachar Ashram.

12 November 2019: KARTIK POORNIMA planned SRIMAD RAJCHANDRA ATMAVIDYA JAIN VISHWA VIDYALAYA's long, pending dream project commenced in Gurudev's divine

presence at Ratnakoot S.R Ashram Hampi with late elder brother Ashram President's JINALAYA plan.

Sittings of the same below trees are frequently arranged (Recent one on last Deepavali) at the SAHAJANANDAGHANA PEETH & SADHAK GUFA and RAJNIVAS ASHRAM ROOM C-1. Under YOGINDRA YUGAPRADHAN SRI SAHAJANANDAGHAN PRAKASHAN PRATISTHAN and VARDHAMAN BHARATI INTERNATIONAL FOUNDATION V.V Puram "MATRI KRUPA" centre every week, along with Devotional , Meditational, Music classes and Meditation sittings.

THE GREAT MASTER'S DIVINE YOGA-BALA IS SHOWERING UPON THESE HUMBLE SELVES - The "PARAMGURU KRIPA KIRAN": GLORY BE UNTO THEM.....!!!!

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PUBLIC MESSAGE OF MAHATMA GANDHIJI FROM GANDHI TREE

- Garbage – No Dumping
- Grow Healthy (Read Gandhiji's "Key to Health")
- Go Vegetarian (Listen to "Why Vegetarianism")
- Go Non-Veg-Abandoning
- Go Yogic way! (Listen to "Dhyan Sangeet" CD)
- Go Nisarga: Nisargopachara (Read Gandhiji's "Nature Cure")
- Go with Greenery
- Go with "Fit India"
- Go higher & higher!

